

Reproducing Antiques

What I have learned in 40 years of woodworking

Ken will discuss the planning, design, and detailing he uses to build antique reproductions. He will take us from simple projects for the new woodworker to advanced techniques for the serious and professional woodworker. Members will learn to distinguish between “Best” versus “Good” reproductions and how to include elements to move your projects from “good” to “best.” He will discuss differences in Nationalities, time periods, styles, regions and even master cabinetmakers, as well as how political and historical events have shaped the antiques we see today.

Members will learn about problems common to many antiques and how to avoid repeating the mistakes. Ken leads us through building reproductions from the pediment (top) down to the feet and lots of discussion what is between as well as what’s inside. Ken provides tips and techniques on adding curved, carved and routed elements to make your project special.

As a bonus Ken plans to teach us how to make S-curved (ogee) bracket feet, linked to Chippendale style developed in the 17th Century. Many of the most desirable antique furniture pieces feature the Ogee bracket foot style.

